

Behringer WING Live Music Show Checklist

1. Pre-Show Preparation

- **Venue & Setup**

- Confirm venue layout and power availability.
- Check stage size and monitor positions.
- Ensure adequate mic stands, cables, DI boxes, and instruments.

- **Gear Check**

- Behringer WING mixer powered and tested.
- Stage boxes, snakes, and any expansion cards connected.
- All microphones, instruments, and DI boxes are functional.
- Spare cables, power strips, and adapters ready.

- **Digital Setup**

- Load saved WING scene/preset if available.
 - Name all channels (vocals, drums, bass, guitar, keys, etc.).
 - Confirm routing:
 - Input channels → mixer → FOH & monitors
 - FX sends → reverb, delay, compression
 - Set initial fader levels at unity or safe default (-10 to -15 dB).
 - Check phantom power settings for condenser mics.
-

2. Soundcheck

- **Input Checks**

- Test each microphone and instrument individually.
- Adjust gain/trim to avoid clipping.
- Verify pad switches if needed for loud instruments.

- **Monitor Mixes**

- Set up wedge or in-ear monitor mixes for each musician.
- Use Aux sends or monitor buses appropriately.

- **EQ & Dynamics**

- Apply EQ, compression, and gating per channel.
- Check vocal clarity and instrument separation.
- Apply subtle effects (reverb/delay) if needed.

- **Scene Saving**

- Save a “Soundcheck” scene on the WING.
 - Take note of any special routing or FX tweaks.
-

3. Showtime

- **Final Levels**

- Verify faders, aux sends, and master output levels.
- Ensure main output meters are healthy (not clipping).

- **Monitor Levels**

- Double-check musician monitor mixes.

- **Effects & Automation**
 - Engage required effects scenes (chorus, reverb, delay).
 - Ensure any scene changes for different songs are queued.
 - **Troubleshooting Plan**
 - Have spare cables, mics, and DI boxes within reach.
 - Monitor for feedback and adjust EQ quickly.
-

4. Post-Show

- **Power Down**
 - Turn off phantom power for microphones.
 - Power down WING and other digital equipment safely.
 - Disconnect and store cables, mics, and DI boxes.
- **Scene Management**
 - Save the final “Show” scene for future reference.
 - Back up show settings on USB or computer.
- **Feedback Notes**
 - Take notes for improvements for next show:
 - FX levels, monitor mix adjustments, problematic frequencies, etc.
- **Equipment Check**
 - Ensure all gear is accounted for and in working order.